



KS3 Year 7 Assessment Plan

Subject: Drama

Curriculum Intent:

The students, many of which have never performed before, are introduced to Drama and what makes a successful performance. As the year progresses their understanding of how to perform professionally is expanded and tested. The TV & Film unit is a great opportunity to try performing in a different way. The final performance of the year is a chance for the students to show all their growth from the academic year.

Topics covered in Year 7	
Dramatic Devices	Pantomime
Terrible Fate of Humpty Dumpty	Silent Film

Assessment Calendar

Term	Assessment information	Which component is this assessing?
Autumn half term 1	The students work to understand and apply the key performance skills. Their understanding of this is presented in a performance at the end of the scheme of work.	This links into the performances that are required of a GCSE Drama student. Specifically, the work in Component 1 of the GCSE.
Autumn half term 2	The students explore the conventions of Pantomime theatre and will end the scheme of work by devising a performance in this style.	Formative assessments take place in this scheme, to make sure that students understand how to perform effectively. In line with the GCSE performance units.
Spring half term 1	The students explore a scripted performance of 'Terrible Fate of Humpty	This links to the performances required of a GCSE Drama student.

	Dumpty' with characters that are different from themselves. This will carry on into the second half of spring term	Specifically, the work in Component 2 of the GCSE.
Spring half term 2	The students explore a scripted performance of 'Terrible Fate of Humpty Dumpty' with characters that are different from themselves. This will culminate in a group performance of an extract from the play.	This links to the performances required of a GCSE Drama student. Specifically, the work in Component 2 of the GCSE.
Summer half term 1	The students will begin to explore the medium of Silent Film and its differences compared to traditional theatre.	This links into the performances that are required of a GCSE Drama student. Specifically, the work in Component 1 of the GCSE.
Summer half term 2	This scheme of work will culminate in a cross-curricular project between Drama, Music, and Media Studies.	See above.

PR Points

Progress Review Point	Which assessments count towards the WAG?	Weighting
Y7 PR1	Dramatic Devices Assessment	100%
Y7 PR2	Dramatic Devices Assessment Scripted Performance Assessment	50% 50%