

Year 12 Summer Homework

Art & Design



HAZELEY 6TH FORM

CHARACTER, CONFIDENCE & CREATIVITY

Deadline: Friday 11th
September 2020

ART AND DESIGN SUMMER PROJECT (Exam Board: Eduqas)

A level Art & Design at the Hazeley is completed as a two year linear course. The exam board is Eduqas and the exam takes place at the end of year 13.

In year 12, students take part in a series of workshops before beginning their coursework project (which is known as your "Personal Investigation"). The theme of your investigation is **NATURAL & MAN -MADE FORMS**. You can interpret this as broadly as you want.

The work you complete for your Summer project will contribute to this and addresses three of the four Assessment Objectives, AO1, 2 and 3. Each of these will be considered when assessing your Summer project which should take **approximately 7 hours to complete.**

AO1: Develop ideas through investigations, demonstrating critical understanding of sources.

AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO3: Record ideas, observations and insights relevant to intentions as work progresses.

What do I need to do?

1. Complete a brief, relevant biography of one artist whose work reflects either section of the theme Natural and Man -Made Form. You can select an artist from the list provided, or choose one of your own. Use the information about writing structure attached to ensure that the information you provide is relevant. **(AO1) 1 hour**

2. Complete an analysis of one artwork by your chosen artist. Include an image of the artwork. Use the writing structure provided. **(AO1 & 2) 90 minutes**

3. Take a range of photographs of Natural and Man- made forms, (up to 25, then select your best 4.)

Print the 25 as a contact sheet. Print your favourite 4 photos as A5 shots. Explain why you have chosen them. **(AO3) 90 minutes**

4. Complete 2 x A4 (or 1 x A3) detailed drawing/s of your favourite photograph/s.

These may be in pencil, biro, paint, or any mixed media of your choice. **(AO3) 3 hours**

How will I be assessed?

You will be assessed against the Eduqas GCSE Art and Design Assessment Grid for coursework.

AO1 = 30 marks. This is reflective of your ability to gather information and your critical understanding of that information. (Looking at and analysing artists, sources and work)

AO2 = 30 marks. This is reflective of how you are able to make appropriate decisions regarding the exploration of your ideas. (Composing and choosing appropriate photographs)

AO3 = 30 marks. This reflects the presentation of your work and the quality of your outcomes. (How you present your work and how confidently you can use your skills to create an outcome.)

Where should I get my information from?

You could use the internet, or view books or catalogues to research artists. You could also view virtual gallery tours online for inspiration. Reading critiques of artists' works and methodology is also a great way of developing subject specific language and formulating opinions when discussing art. Remember to put artworks into social and historical context, as this can influence your appreciation and understanding of the work and the artist.

How does this link to my PLC?

Measure your progress against your Personal Learning Checklist for Unit 1: Personal Investigation

How should I structure my writing?

Your research about the artist can be presented in bullet points or short sentences if you prefer.

Questions you need to answer about the artist: Who, when, where, what, how and why? (This gives context to the artist's work).

Discuss what it is that made you choose that particular artist and what you like about their work.

To analyse an artwork, you need to: Have an image of the artwork with its title, date, materials and size. Next, briefly describe the work (2-3 sentences or a list of 10 descriptive words)

Next, discuss what it is that makes the artwork successful for you. How has the artist used: Line, shape, colour, tone, texture, pattern, size, scale? Is there a narrative to it? What atmosphere/mood does it create?

Finally, explain why you have chosen this particular artwork.

What am I looking for in your research and analysis?

Clear concise research, informed opinions and some use of subject specific language.

If you have any problems with any of these tasks, please contact lsear@thehazeleyacademy.com or ejobling@thehazeleyacademy.com

No question is too small 😊

Sources of Wider Reading

The following are reference books which will give insight into the role and impact of visual art throughout history and in the contemporary world. This will help you develop informed opinions when annotating your own work, which is a necessary skill for the A level Art and Design course.

“Art in Diversity” by Bernard Hoffert

“Ways of Seeing” by John Berger

“The Power of Art” by Simon Schama

“Art: Everything you need to know about the greatest artists and their works” by Susie Hodge

Useful Websites

Art through Time: A Global Overview: Annenberg Learner

Eduqas A Level Art and Design Resources (Personal Investigation Student Exemplar)

A RANGE OF SUGGESTED ARTISTS- These are just to give you an idea. Feel free to choose your own.

- The Boyle Family
- Sonia Delaunay
- Tracey Emin
- Takashi Murakami
- Banksy
- Jean-Michel Basquiat
- Georgia O’Keeffe
- Barbara Kruger
- Barbara Hepworth
- Henry Moore
- Cindy Sherman
- Sir Christopher Wren
- Frank Lloyd wright
- Chris Offili
- Andy Warhol
- Robert Rauschenberg
- Claes Oldenburg
- Anish Kapoor
- Damien Hirst

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