			Year 11 Media Stud	ies Curriculum Plan			
Unit	Core		Hinterland		NC Coverage	Assessment	Whole Education
Coursework	Understand how to research existing texts to develop understanding of codes and conventions of media and genre     Understand how to use the brief to shape your ideas     Understand how to plan and draft effectively	Skills  Ability to research a range of media texts to identify key codes and conventions of media and genre  Planning and drafting effectively Photography to create narrative and genre ideas Writing to a brief Design and layout to follow conventions of media and genre Using photoshop effectively	Knowledge     Analysis     Comparing texts     Different social ideas of gender and/or ethnicity and/or other social groups	Skills  Research, planning and drafting Resilience Composition and Graphic design	MEDIA STUDIES - OA  3.1  3.6 MEDIA STUDIES - SC  5.1  5.2  11 MEDIA STUDIES - SKILLS  18.1  18.2	SOA and all production pieces marked against the Eduqas Media Studies GCSE specification	Opportunities  Creative and technical skills developed that may be transferable to a range of different subject. Project management skills developed
Radio	Understand what a PSB is and how it is financed, what it is required to do and how it is structured     Understand the history, the target audience of the Archers     Understand potential audience of the Archers and how the show might appeal to them     Understand the typical demographic of the Archers     Understand how the Archers is promoted and how it is digitally divergent	Research and essay planning	Analysis     Writing PPE responses     Understanding how ideas are communicated     Develop an understanding of social issues and how the media can be used to expand knowledge of them     Understand industry perspectives	Applying feminist theories to texts     Understand wider perspectives of texts and issues     Oral and debating skills	MEDIA STUDIES - OA  3.1-5     MEDIA STUDIES K&U  12     14.4-11     15.     16	Timed exam questions on Industries and Audiences following the exact structure of the GCSE exam questions	A deeper understanding of how texts appeal to and are targeted at specific audiences will help to develop a wider appreciation of the differences within our society and the validity of those differences
Exam preparation	Understand the structure of the exams     Understand how to revise effectively     Understand how to write in timed conditions     Understand how to teach key points to others, through presentations and hand outs	Building and developing revision material     Essay writing     Exam techniques     Developing own questions and mark schemes	Essay writing in timed conditions  •	Resilience     Time management     Working in pairs and groups     Building and developing revision material     Essay writing     Exam techniques	All areas covered apart from production skills	A range of timed exam questions based on past papers and exemplar papers and mark schemes.      Marking of students own teaching resources	•