			Year 8 Media Studi	es Curriculum Plan			
Unit	Core		Hinterland		NC Coverage	Assessment	Whole Education
	Knowledge	Skills	Knowledge	Skills			Opportunities
Music Promotion	Understand how music videos create representations     How intertextuality works to create meaning     How digital divergence is used to promote media products     The difference between conglomerates and independent record labels     Understand how e-media is used and how it engages audience     How to create cross media products to develop a brand	Analysis of music videos and websites     Writing essay responses in timed conditions     Linking audience reaction to media language     Be able to link theory into essays     Webpage and album cover design	Analysis Writing PPE responses Understanding how ideas are communicated Develop an understanding of social issues of gender and ethnicity Understand industry perspectives	Applying feminist and ethnicity theories to texts     Understand wider perspectives of texts and issues     Oral and debating skills     Photoshop skills	MEDIA STUDIES - OA  3.1  3.3  3.6  MEDIA STUDIES - SC  5.1  5.2  7  9.1  9.3  10.1  10.2  10.3  MEDIA STUDIES K&U  12  13.1  13.2  13.4  14.1  14.5  14.6  14.10  15.3  15.11  15.15  15.16  MEDIA STUDIES - SKILLS  17.1  17.2  17.3  18.1	Timed exam questions on Media Language, Representation, Industries and Audiences following the exact structure of the GCSE exam questions eb page and CD cover cross media production task	Key analytical skills, PEE writing in exam conditions.     SMSC – developing a wider understanding of issues around gender and ethnicity.     A deeper understanding of how texts appeal to and are targeted at specific audiences will help to develop a wider appreciation of the differences within our society and the validity of those differences.
Advertising	Explore media language ina range of print and AV adverts     Explore representations through different cultures and eras     Understand how the advertising industry categorises audiences     Develop wiring PEEL responses to exam questions.	<ul> <li>Analysis of media texts to identify specific ML choices and their impact.</li> <li>Understand the difference between connotation and denotation</li> <li>Ability to link ML choices to audience appeal.</li> <li>Writing PEEL paragraphs to demonstrate detailed understanding.</li> <li>Use of Photoshop and Premiere Pro.</li> </ul>	<ul> <li>Analysis</li> <li>Comparing texts</li> <li>Different social ideas of gender and ethnicity</li> <li>Writing PPEL response</li> <li>Production technique</li> </ul>	<ul> <li>Applying theories to texts</li> <li>Revision skills</li> <li>Exam skills</li> </ul>	MEDIA STUDIES - OA  3.1 - 6 MEDIA STUDIES - SC  5.1 - 4  9.1  9.3  10.1 - 5  11 MEDIA STUDIES K&U  12  13.1  13.2  13.4  14.1  14.5  14.6  14.10  15.3  15.11  15.15	<ul> <li>Analysis and paragraph responses exploring how adverts target and engage specific audiences.</li> <li>Construct linked print and AV texts to advertise a product.</li> </ul>	Key analytical skills, PEE writing in exam conditions.     SMSC – developing a wider understanding of issues around gender and ethnicity