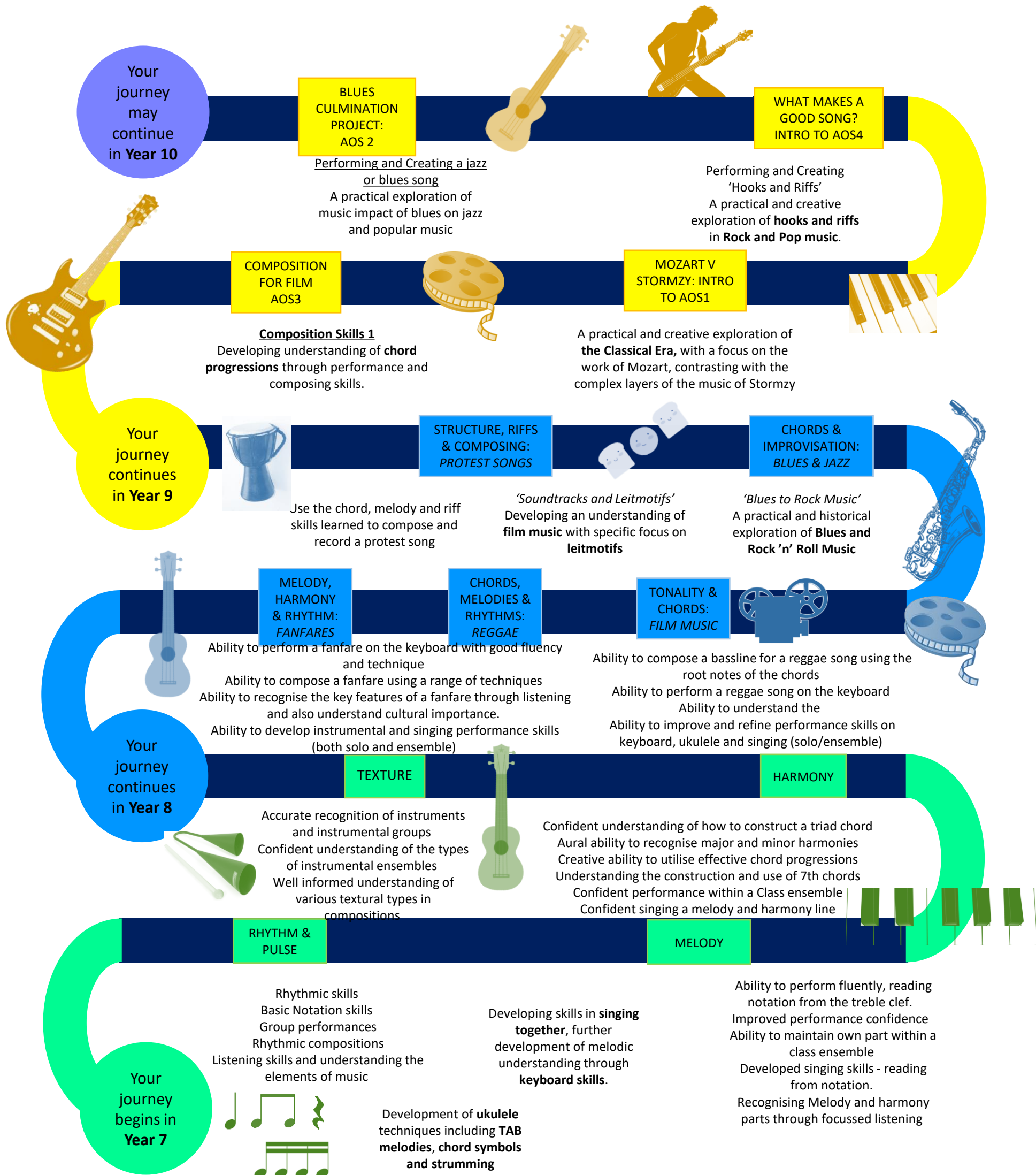


KS3 Music Learning Journey



KS4

Learning Journey

Eduqas GCSE Music



Musical skills are for life-long enjoyment!

Your journey may continue in KS5

Term 3

Appraising Exam - June

Continuing Appraising Skills
Revision on all areas of study and set works.

11

Performing

Performance Refinement and Recording

All solo and ensemble performances should be recorded before the Easter break in order that they can be marked according to the Eduqas criteria.

Composing

Composition Final Work

Learners complete both pieces of composition coursework and the accompanying log before the Easter break.

Appraising

Continuing Appraising Skills

Learners revise both set works via interleaving recall activities. Lessons will focus on exam technique.



Performing

Performance Refinement and Recording

Learners prepare their final solo and ensemble performances for recording. These recordings can be completed any time in Year 11 – and re-recorded where appropriate.

Composing

Set Brief Composition

Learners explore the Eduqas Set Briefs for their final composition. Compositional work is ongoing throughout terms 1 & 2

Appraising

Appraising Skills AoS1 and Set Work

Learners revise content from AoS1; Musical forms and devices – Analysis of Bach Badinerie – Set Work for the appraising exam

Year 11

Performing

Performance Development

Learners decide on final GCSE performance pieces in readiness for recording in Year 11. These are developed during practical lessons with regular feedback from 1:1 teachers and Mrs Watson

Composing

Free Composition

Learners begin Free Composition based on a brief of their choice.

Appraising

Appraising Skills AoS4 and Set Work

Learners develop appraising skills based on Popular Music – introduction to Africa by Toto – Set Work for the appraising exam



Performing

Skills Development

Learners continue to develop ensemble performance skills in pairs or small groups

Composing

Skills Development

Learners continue to develop compositional skills via portfolio and targeted music theory tasks.

Appraising

Appraising Skills AoS2 and AoS3

Learners develop appraising skills based on Music for Ensemble and Film Music through listening activities.

10

Performing

Introduction to GCSE Music

Baseline solo performance assessment completed before ½ term. Learners work during dedicated practical lesson and with their instrumental teachers.

Composing

Introduction to Area of Study 1 – Musical Forms and Devices:

Learners develop an understanding of a range of compositional devices, and how they are used within melodic and harmonic composition. Learners complete a portfolio of short compositional tasks based on AoS 1.

Appraising



Year 10