

YOUR LEARNING ROUTE THROUGH ENGLISH

Year 13

Relationships

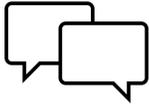
Human Nature



Love Through the Ages: Shakespeare to the 1920s

Modern Times: 1945 to the present day

English Language: Writer's Viewpoints and Perspectives



From here, you may choose to study A Level English Literature. Our English journey will have prepared you well for this next step. You will find your knowledge of literary themes and essay skills integral to this course of study.

Year 12



Power and conflict Poetry Comparison

An Inspector Calls



Unseen Poetry

Year 11



By the end of KS4 You will find that you have developed a rich schema of knowledge surrounding many core literary themes and eras to help you to confidently access the content at GCSE.



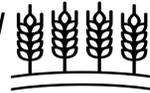
Jekyll and Hyde: 19th Century Fiction

English Language: explorations in creative reading and writing



Macbeth

Over KS3, we take care to develop skills thoroughly and take time to master them, making sure our students are totally prepared for the rigours of GCSE study. As we enter the GCSE years, we will bring our prior knowledge of Shakespearean drama, 19th century literature, fiction and non-fiction creative writing with us to enrich attainment



Year 10

Societal Issues Past and Present: Modern Issues & OMAM

Each year, we balance our curriculum between prose, poetry and drama, as well as explorations in fiction and non-fiction reading and writing. We ensure our students have opportunities to explore literature relevant to their contemporary time as well as studying the issues of the past, making insightful links between time periods along the way.

Romeo and Juliet: A study in the conventions of Greek Tragedy

Year 9

Genre study and character poetry: explorations in prose and poetry to create setting and voice.



Twelfth Night Comedy and drama

Conflict



Society



Power

Boy Everywhere: contemporary struggles in our world

Along the route, you will notice three units focused on the study of Shakespeare: we explore both Comedy and Tragedy in depth as well as allowing opportunities for a breadth of experience of a range of plays beyond those studied as part of our curriculum, building a rich scheme for KS4 and KS5 study of this seminal playwright.

Writing to make a change, Writings of War & A Christmas Carol

Year 8

An introduction to Shakespeare: The King of Shadows



Poetry, place and culture: explorations of the wider world.

At the beginning of the Key Stage Three journey, we feel it's important for students to become comfortable with their individual place in our community, and gain confidence in their own voice identity. The summer reading task alongside our first unit lays the foundations for them to grow into exceptional versions of themselves who contribute to our vibrant community.

Year 7

Fish in a Tree, My New School & Me



Summer transition reading - Wonder: precepts for life

