

## Course information for Parents

### Years: 12-13 Subject: English

<b>Faculty Area</b>	English Literature	<b>Head of Department contact information</b>	<a href="mailto:gstapleton@thehazeleyacademy.com">gstapleton@thehazeleyacademy.com</a>
<b>Examination Board</b>	AQA	<b>Specification Code</b>	7712

**Subject Content** Introduction to literary terminology, exploration of essay writing skills,

**Additional Equipment Needed:** Students are recommended to purchase their own copies of: A Streetcar Named Desire, The Great Gatsby, Othello, The Handmaid's Tale, Skirrid Hill and A Doll's House.

They should have revision notes, A4 lined paper pads for notes and an A4 lever folder with dividers. Highlighter pens and post it notes are useful too.

#### Assessment Details:

Two exams in Year 13:

**Paper One: Love Through The Ages**

Three questions, all equally weighted.

Section A: Othello – analysing an extract and comparing it to the rest of the play (closed book, as in GCSE)

Section B: Unseen Love Poetry – comparing two poems that they have not previously seen or studied

Section C: Poetry Pre-1900 and The Great Gatsby – open book, comparison of two texts studied in class.

**Paper Two: Texts in Shared Contexts: Modern Times - 1945 to Present Day**

Three questions, all equally weighted.

Section A: Skirrid Hill – A question about a collection of poetry, students choose which poems to compare alongside a given theme.

Section B: Unseen Prose – Students are given a prose extract written post 1945 and should unpick themes and devices.

Section C: A Streetcar Named Desire and The Handmaid's Tale – Comparison of two studied texts, comparing drama & prose. Open book exam for both texts.

**NEA - Non-Exam Assessment (20%)**

A Doll's House – compared to a text of the student's choosing. This is an essay of 2500 words, worked on with supervision of your child's teacher.

#### What can I do to support my child at home?

Encourage your child to read, complete homework and attend intervention when offered. Discuss key texts with them. Discuss what you are reading. Encourage your child to read quality newspapers, journals, blogs and magazines. Have conversations around current affairs. Proof read your child's essays and encourage them to edit and refine their work before handing in. Have conversations with your child about their progress, including their strengths and weaknesses on their PLCs. Stress the importance of research and contextual knowledge.

#### Recommended resources for the course:

Students should try to see performances of the texts when available at theatres.

A visit to the Open University library is beneficial in terms of understanding critical theory.

CGP revision guides for key texts outlined above. (Particularly Othello)

York Notes for Streetcar, Wuthering Heights and Handmaid's Tale.

#### Teaching Staff Contact Details

Name	Role	Email	Tel
Miss G Stapleton	KS5 Coordinator	<a href="mailto:gstapleton@thehazeleyacademy.com">gstapleton@thehazeleyacademy.com</a>	01908 555620

**Additional Information:** Students are advised to read a wide range of fiction texts from different time periods. Recommended reading lists are given out at the start of the course. It is also recommended that students become familiar with language that describes literary techniques and linguistic terminology. This information will be supplied but further research and study is recommended.

## Home Study & Independent Learning Parental Support Information