

MS Skills Year 7 often lack on arrival



Turning on computers



Opening up computer
programs and
new/saved files



Creating
folders/locating
folders



Saving documents



Operating basic
programs such as
PowerPoint



Operating specialist
programs such as
Photoshop and
specialist equipment,
such as cameras

LESSON	LEARNING OPPORTUNITY/ AREAS OF FOCUS	CREATIVE ELEMENT	LINK TO GCSE	MAGENTA, METACOGNITION, ORACY SMSC
1. Superhero characters	<ul style="list-style-type: none"> Identify character conventions Online research 		<ul style="list-style-type: none"> Generic character archetypes linked to film and TV set texts 	<ul style="list-style-type: none"> Reduce it Discussion
2. Creating your own character	<ul style="list-style-type: none"> Creative writing, following conventions, develop understanding of character tropes 	<ul style="list-style-type: none"> Creative writing following conventions 	<ul style="list-style-type: none"> Coursework will probably need effective generic characters to be created 	
3. How origin stories work	<ul style="list-style-type: none"> How narrative structures are used to develop characters and drama 	<ul style="list-style-type: none"> Develop character created into a narrative structure 	<ul style="list-style-type: none"> TV and Film set texts require understanding of narrative structures and this may also need to be created in coursework 	<ul style="list-style-type: none"> Explore diversity in superhero characters
4. Storyboarding your origin story	<ul style="list-style-type: none"> How audio-visual signifiers link to character and narrative development 	<ul style="list-style-type: none"> Planning and structuring impactful audio-visual texts 	<ul style="list-style-type: none"> Essential students plan their work, considering the impact of Media Language choices 	<ul style="list-style-type: none"> Discussion of techniques with students responding to previous points
5. Superhero Top Trumps	<ul style="list-style-type: none"> Maths skills 			<ul style="list-style-type: none"> Oracy in discussion

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6. Camera shots and angles	<ul style="list-style-type: none"> Understand the different camera shots and angles, how they position audiences and when they have greatest impact 		<ul style="list-style-type: none"> Camera shots and angles are core knowledge for all visual media, both in analysis and production 	
7. Creating your shots and angles resource	<ul style="list-style-type: none"> Be able to apply understanding of camera shots and angles in different scenarios and application to photography 	<ul style="list-style-type: none"> Photography, applying technical choices for creative impact 	<ul style="list-style-type: none"> Camera shots and angles are core knowledge for all visual media, both in analysis and production 	<ul style="list-style-type: none"> Apply it Group work, discussing options and choices Group work, discussing options and choices
8. Creating a DVD cover	<ul style="list-style-type: none"> Codes and conventions of DVD covers Technical skills in use of Photoshop 	<ul style="list-style-type: none"> Photography Graphic design 	<ul style="list-style-type: none"> Photography and use of Photoshop are core skills 	<ul style="list-style-type: none"> Students encouraged to help other students with skills they are confident in

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9. Analysing a movie trailer	<ul style="list-style-type: none"> Understand how mis-en-scene creates meaning and positions the audience 		<ul style="list-style-type: none"> Developing key analytical skills Developing impactful essay writing 	<ul style="list-style-type: none"> Students need to consider how media texts are constructed to draw reactions from them
10. Narrative and character theories	<ul style="list-style-type: none"> Understand key narrative and character theories and how to apply them to texts 		<ul style="list-style-type: none"> Successful application of theories to exam questions help achieve top end grades 	<ul style="list-style-type: none"> Discussion on how theories apply to texts they know and why they are effective in engaging audiences
11. Genre codes and conventions	<ul style="list-style-type: none"> Understand how media language choices help to create genre Be able to analyse mis-en-scene in media texts 		<ul style="list-style-type: none"> Deconstructing media texts is a core skills, including a blind text in Comp 1 	