

Course information for Parents

| Year/Key Stage: 3 | | Subject: Drama | |
|--|------------------------------|--|-------------|
| Subject Lead contact information Miss R Tyrell | Phone: 01908555620 | Email: rtyrell@thehazeleyacademy.com | |
| Examination Board | n/a | Specification Code | n/a |
| Subject Content | | | |
| Year 7: | | | |
| Drama is studied on a Creativity rotation for 7 weeks in year 7. There are 3 key aims for the course: | | | |
| <ul style="list-style-type: none"> • To work successfully together as a team • To build confidence when performing on stage • To develop basic drama skills | | | |
| Students will study the following topics in order to reach these aims: | | | |
| <ul style="list-style-type: none"> • Introduction to Key Skills – students will explore how to use still images, freeze-frames, thought-tracking, characterisation and mime to communicate to an audience. • Commedia Del’Arte – students will work together to develop their use of characterisation on stage. • Monologues – students will explore how to write and perform a monologue to the audience; allowing them to present their confidence on stage. | | | |
| Year 8: | | | |
| In Year 8 students study 1 lesson of Drama per week. During this time students will undertake a series of units where they will develop more advanced performance skills. They will work together throughout the process in order to develop their creative skills. | | | |
| Students will study the following topics: | | | |
| <ul style="list-style-type: none"> • Melodrama – students will recap and develop their characterisation skills; considering how movement and voice can be used to present a clear character on stage. • Physical Theatre – students will work together to explore how a theatrical style can be presented on stage in order to communicate to an audience. • War Horse (Script Work) – students explore how to stage a script effectively using advanced staging skills; combining proxemics, levels, body as prop and many other key drama skills. • Devising Skills – students will learn how to respond effectively to a stimulus in order to communicate a clear message to an audience. • Theatrical Genres – students will investigate how to present a clear genre through exploring the contrasting genres; slapstick comedy, morality theatre and children’s theatre. | | | |
| Additional Equipment Needed | | | |
| Indoor trainers/grip socks | | | |
| Assessment Details: | | | |
| To be successful students will need to be able to: | | | |
| <ul style="list-style-type: none"> • Collaborate with other members of the group to create performances • Perform in front of an audience, using the skills developed throughout each unit of work • Evaluate the use of skills within the performance; considering what was effective and why | | | |
| What can I do to support my child at home? | | | |
| Confidence is really important when studying drama; some students find this very challenging. You could support your child through reassuring them if they are nervous and through providing positive feedback if/when they present their performances to you. | | | |
| Recommended resources for the course: | | | |
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| Teaching Staff Contact Details | | | |
| Name | Role | Email | Tel |
| Miss R Tyrell | Subject Leader | rtyrell@thehazeleyacademy.com | 01908555620 |
| Mr R Spencer | Drama Teacher | rspencer@thehazeleyacademy.com | 01908555620 |
| Additional Information: | | | |
| Students must wear indoor trainers for health and safety reasons and to preserve the studio floors. If students fail to bring their trainers they will be asked to go barefoot and receive an ‘E’ in their planner. | | | |

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